

The Music Hour

Monday through Friday, Commencing at 6:45 p.m.

Jan. 1—Couperin: Harpsichord Sonatas
Wed. Chopin: 4 Ballades

Jan. 2—Paganini: Violin Concerto No. 2
Thurs. Mozart: "Haffner" Symphony No. 35

Jan. 3—Listener's Request Concert
Fri.

Jan. 6—Wagner: Tannhauser (to be continued)
Mon.

Jan. 7—Brahms: Sonata No. 3 for Violin and Piano
Tues. Schumann: Sonata No. 1 for Violin and Piano
Beethoven: Sonata No. 1 for Violin and Piano

Jan. 8—Beethoven: Piano Sonata, Opus 7
Wed. Piano Sonata, Opus 14

Jan. 9—Handel: Organ Concerti
Thurs. Beethoven: Piano Sonata, Opus 2, No. 1

Jan. 10—Listener's Request Concert
Fri.

Jan. 13—Wagner: Tannhauser (conclusion)
Mon.

Jan. 14—Brahms: Sonata No. 1 for Violin and Piano
Tues. Berkeley: Sonatina for Violin and Piano

Jan. 15—Schubert: Die Winterreise (to be continued)
Wed.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.**

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for January 1st to 15th, 1964 . . .

Over CKUA, 580 kc.

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MONDAYS—at 7:45 p.m.

Two on the Aisle

January 6—

Opera (see Reverse)

January 13—

Yes, the Stanislavski Acting Method Is Old Hat! A Discussion of New Acting Styles—Gordon Peacock, Head, Division of Drama

TUESDAYS—at 7:45 p.m.

Social Science

January 7—

The Prospects for Disarmament — Grant Davy, Professor of Political Science

January 14—

Psychological and Philosophical Reflections on the Death of John F. Kennedy—J. Royce, Professor and Head, Department of Psychology

WEDNESDAYS—at 7:45 p.m.

Department of Extension

January 1—

Re-entry—The Case for Adult Education—Gerald Wright, Assistant Professor, Department of Extension

January 8—

A Glance Backwards—Eric Cormack, Assistant Professor, Department of Extension

January 15—

Adult Education and the Business Man—Charles Lockwood, Assistant Professor, Department of Extension

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

January 1—

Now, Everyone is a Professional Theatre Person—a Panel Discussion on Theatre Development in Edmonton and Elsewhere

Professor G. B. Peacock (Moderator)
Professor F. F. Bueckert
Professor C. T. Peacocke

January 8—

Is Canada's Culture Primitive?

Graduate Students:

Paul Cantor (Moderator)
Sharon Lea Richman
Wes Cragg
Adrian Jones

January 15—

The Importance of Drawing

Professor H. G. Glyde (Moderator)
Professor N. Yates
Mr. B. Pragnell

THURSDAYS—at 7:45 p.m.

Men and Letters

January 2—

Great Works Series: Shakespeare—Winter's Tale—J. Orrell, Assistant Professor of English

January 9—

Great Works Series: William James—Principles of Psychology—D. E. Smith, Professor of Psychology and Dean of Arts

FRIDAYS—at 7:45 p.m.

World of Science

January 3—

Weather Forecasts—Fact of Fancy? J. A. Toogood, Professor and Head, Department of Soil Science

January 10—

Let There Be Light!—J. G. Parr, Professor of Metallurgy

SATURDAYS—at 5:30 p.m.

Western Board of Music

January 4—

Lillian Upright, pianist

January 11—

Barbara McFerran, soprano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

January 4—

Recital by Sviatoslav Richter

January 11—

Recital by Lili Kraus

CFRN TELEVISION Channel 3

YOUR UNIVERSITY SPEAKS

This series, featuring ½-hour lecture-style programs and Panel Discussions, will commence on Sunday, February 2nd—from 1:30 to 2:00 p.m. Watch your schedules for details.

— also —

Be sure to see on CFRN-TV

"Campus Comment"

FRIDAYS—between 6:10 - 6:40 p.m.